

FS2 Summer Term 1	What will I be learning about during this unit?	What new vocabulary will I learn during this unit of work?	Where will my learning go next?
<p><b>Topic Theme</b></p> <p><b>Communication and Language</b></p>	<p><b>Terrific Tales</b></p> <p>The Three Little Pigs -The Three Little Wolves and the Big Bad Pig</p> <p>Jack and the Beanstalk - Trust Me Jack’s Beanstalk</p> <p>Stinks - Jack and the Jelly Beanstalk - Jack and the Baked Beanstalk</p> <p>The Elves and the Shoemaker</p> <p>Robin Hood</p> <p>Little Red Riding Hood – Honestly Little Red Riding Hood was Rotten</p>		
<p><b>Personal, Social and Emotional Development</b></p>	<p><b>Making relationships</b> Being a good friend - understanding needs of others</p> <p><b>Self-regulation</b> Understanding own needs and how to express them</p>	<p><b>Making relationships</b> Family, relationships, friendship, together, share, kind</p> <p><b>Self-Regulation</b> Argument, resolve, resolution, bullying, calm, emotions, feelings</p>	<p>Children will have the confidence to express needs, feelings and opinions in new situations with unfamiliar adults They will continue to develop their skills to become clear and articulate speakers They will continue to develop a life- long love of books by hearing and reading a variety of quality fiction and non fiction texts</p> <p>Children will continue develop an understanding of important relationships. They will develop a clear understanding of friendship and how to be a kind friend.</p> <p><b>Protected Characteristics highlighted in pink</b> PSHE Matters Being Responsible, Money</p>

<p><b>Physical Development</b></p>	<p><b>Fine Motor</b>          Hold a pencil effectively in preparation for fluent writing using the tripod grip. Use a range of small tools effectively. Begin to show care and accuracy when drawing through</p> <p><b>Pencil control</b>          Children will practise correct number and letter formation.          Correct pencil grip and formation</p>	<p><b>Fine motor</b>          Formation, number, letter, grip</p>	
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	<p>will be modelled by all adults in the setting.          Writing and mark making with a variety of tools and materials eg paintbrushes/sticks in salt/sand, Opportunities to practice scissor skills and painting in adult led and child initiated activities</p> <p>Whiteboards and pens to practise letter/number formation and name writing Pen disco          Tummy time          Independent writing books to develop resilience</p> <p><b>Gross motor</b>          Confidently and safely use a range of small apparatus alone and in a group. Further refine and develop a range of ball skills working with competence and accurate PE games skills – see scheme          Children will have a range of opportunities to develop ball skills during outdoor sessions in FS area and on the playground Provide opportunities during outdoor play with soft play equipment, A frames and stepping stones, large and small loose parts play to negotiate space and obstacles safely with consideration for self and others</p>	<p><b>PE</b>          Balance, travel, movement, sequence, shape</p>	
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<p><b>Literacy</b></p>	<p>Daily stories and rhymes and time to talk about them (see Language and Communication)</p> <p>Reading books matched to stage of phonological development</p> <p>RWI set 1 and 2 sounds more able start on set 3</p> <p>Oral blending and reading cvc words, captions and sentences</p> <p>Segmenting for spelling and writing cvc words, captions and sentences</p> <p>Mark making and writing for a purpose across the curriculum</p> <p>Full stops and capital letters</p> <p>Letter formation</p>	<p>sound read</p> <p>write page</p> <p>word finger</p> <p>space</p> <p>sentence</p> <p>full stop</p> <p>capital letter</p>	
<p><b>Maths</b></p>	<p>White Rose Maths units</p> <p>To 20 and beyond</p> <p>First then now</p>	<p>first then now add</p> <p>subtract take away plus</p>	

<p><b>Understanding the World</b></p>	<p><b>People culture and communities</b>  Maps (of farms – link to What the ladybird heard) Describe their own environment in contrast to this  Talk about different jobs that people do on the farm Recognise that people have different beliefs and celebrate special times in different ways Festivals this half term linked to children’s communities</p> <p><b>Natural World</b>  Recognise that environments are different from the one in which they live Know some similarities and differences between a farm and where they live  Explore the natural world around them. Animals that live on farm Understand important processes and changes in the natural world Life cycles – hatching chicks</p> <p><b>Past and present</b>  Different jobs on the farm Stories and photos video clips of different farm machinery past and present Compare and contrast Ongoing stories set in the past and books about important historical figures</p>	<p>Vehicle, transport, travel, destination, journey, similar, different, old, new, past, present  <b>Direction, plan, map, route</b></p>	<p><b>Protected Characteristics highlighted in pink RE F1 What stories are special and why?</b></p>
<p><b>Expressive arts and design</b></p>	<p>Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function. Share their creations and explain what they have done.  Transport pictures – combing paint, collage, print using shapes  Maps – adding details in drawings  Printing with real bike tyres 3d vehicles Use of split pins for transport art  Train songs  Movement - like a train  Small world play- transport focus – garages, trains buses</p>		

Use different materials and techniques to make pictures/models of animals focusing on collage skills. Create pictures to express ideas and feelings and combine different techniques and materials to do this. Return to and build on their previous learning, refining ideas and developing ability to represent them. Collage animals in different formats and textures. Circles and lines paint, painting practice. Building homes out of different resources, including recycled materials.

Developing a repertoire of songs and increasingly match the pitch and melody.

**Enrichment**

Book and biscuit